

ART, PUBLISHING, ACTIVISM – AN INTERSECTIONAL FEMINIST APPROACH

This course provides students with an opportunity to explore how artists and activists have used publications as a means to disseminate their ideas and disrupt and expand existing modes of production and dissemination.

In seminars, discussions and practical experiments we will examine (historical and contemporary) strategies of artists' publishing and modes of distribution.

Building on Matthew Stadler's claim that "publication is the creation of a public" we will collectively explore how feminist artists and activists have used publication creatively to build alternatives to mainstream publishing, as a tool to give voice, to connect, to share knowledge and experience or as a strategy to intervene into or challenge existing infrastructures.

We will span the history of print from the invention of the Gutenberg Press to today's hybrid forms of print and screen publishing. Visits to London-based publishers and Independent Publishing venues will also inform you of what is at stake in today's activist artists' publishing.

At a practical level you will learn – through close study of selected examples – about printing, design, pagination, paper and binding techniques. The aim of this course is to develop an understanding and test practically the creative, political and social agency of publishing.

You should come to this course with some rough ideas about a publication project, which then can be collectively or individually developed during the course.

PROJECT TUTOR: Eva Weinmayr

<http://andpublishing.org/>

START DATE: Monday 1 March 2021